

GOVT COLLEGE FOR WOMEN, SIRSA

Department of Music Instrumental

LESSON PLAN (2024)

Name of the Assistant Professor: – Dr. Yadvinder Singh

Class: - 1st year

Semester: - 2nd

Subject: - Music Instrumental

MONTHS	WEEK		TOPIC
Jan 2024	2nd	Practical Theory	Historical study and detailed description of the Ragas- (1) Kaafi (2) Vrindavani -Sarang (3) Aasawari (4) Hameer Definitions:- Soot, Meend, Ghaseet, Zamzama, Nayak-Nayaki, Sam.
	3rd	Practical Theory	Drut Gat with Aalap in Raag Vrindavani Sarang. Definitions of the following- Khali, Tali, Vadi, Samvadi, Anuvadi, Vivadi.
	4th	Practical Theory	Toras and Jhalas in Raag Vrindavani Sarang. Classification of Indian Musical Instruments.
	3rd	Practical Theory	Maseet khani Gat with Toras in Raag Vrindavani Sarang. Concept of Time Theory in Indian Classical Music.
Feb 2024	1st	Practical Theory	Three Thaats based Alankaras in Tala with Tabla in each of the following Thaatas:- Bilawal, Kalyan and Kaafi. Role of Media in the development of Indian Classical Music.
	2nd	Practical Theory	Drut Gat with Aalap in Raag Kafi. Sitar Vadkon Ke Gun-Dosh.
	3rd	Practical Theory	Toras and Jhalas in Raag Kafi. Thekas with dugun Layakaries in Rupak Taal.
	4th	Practical Theory	Maseet khani Gat with Toras in Raag Kafi. Thekas with dugun Layakaries in the Rupak Taal.
March 2024	1st	Practical Theory	Gat in Rupak Taal with Toras in Raag Kafi. Thekas with dugun Layakaries in the Jhaptaal.
	2nd	Practical	Drut Gat with Aalap in Raag Aasawari and Hameer.

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		Theory	Thekas with dugun Layakaries in the Tilwada Taal.
	3rd	Practical	Toras and Jhalas in Raag Des.
		Theory	Technique of Gats Notation Writing of Raag Vrindavani Sarang.
April 2024	1st	Practical	Playing Tilwara, Ektaal, Jhaptaal and Chautaal by hand in Thah and Dugun Layakaries with reciting bols.
		Theory	Technique of Gats Notation Writing of Raag Kafi.
	2nd	Practical	Playing the Talas, Teentaal and Rupak on Tabla and Playing of National Anthem on Sitar.
		Theory	Technique of Gats Notation Writing of Raag Kafi.
	3rd	Practical	Revision and practice of Raag Vrindavani Sarang (Drut Gat, Maseetkhani Gat, Aalap, Toras, Jhalas).
		Theory	Revision and Class test of the Definition:- Soot, Meend, Ghaseet, Zamzama, Nayak-Nayaki, Sam, Khali, Tali, Vadi, Samvadi, Anuvadi, Vivadi.
	4th	Practical	Revision and practice of Raag Kafi (Drut Gat, Maseetkhani Gat, Aalap, Toras, Jhalas).
		Theory	Revision and Class test of the Classification of Indian Musical Instruments and Concept of Time Theory in Indian Classical Music.

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GOVT COLLEGE FOR WOMEN, SIRSA

Department of Music Instrumental

LESSON PLAN(2004)

Name of the Assistant Professor:- Dr. Yadvinder Singh

Semester:- 4th

Class:- 2nd year

Subject:- Music Instrumental

WEEK	MONTHS		TOPIC
1st	Jan 2024	Practical Theory	Historical study and detailed description of the Ragas- 1. Shudh-Kalyan 2. Khamaj 3. Kedar. Short notes on the following: Avirbhav-Tirobhav, Sandhi Prakash Raag.
2nd		Practical Theory	Drut Gat with Aalap in Raag Kedar. Short notes on the following: Amirkhani gat, Murchhana.
3rd		Practical Theory	Jor, Toras and Jhalas in Raag Kedar. History of Music in Medieval period.
4th		Practical Theory	Maseet khani Gat with Toras in Raag Kedar. Role of Science in promoting educational and cultural aspect of music during modern period.
1st	Feb 2024	Practical Theory	One Dhun in raga Bhairavi. Life and Contribution of Smt. Annapurna Devi.
2nd		Practical Theory	Drut Gat with Aalap in Raag Khamaj. Life and Contribution of Ustad Inayat Khan.
3rd		Practical Theory	Jor, Toras and Jhalas in Raag khamaj. Thekas with dugun & chougun Layakaries in Chautal.
4th		Practical Theory	Maseetkhani Gat with Toras in Raag Khamaj. Thekas with dugun & chougun Layakaries in Ektaal.
1st	March 2024	Practical	Gat in ektaal with Toras in Raag Khamaj.

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		Theory	Thekas with dugun & chougun Layakaries in Ada Choutal.
2nd		Practical Theory	Drut Gat with Aalap in Raag Shudh Kalyan. Detailed description of the Sarod instruments.
3rd		Practical Theory	Jor, Toras and Jhalas in Raag khamaj. Detailed description of the Violin instrument.
1st	April 2024	Practical Theory	Maseetkhani Gat with Toras in Raag Khamaj. Detailed description of the Tabla instrument.
2nd		Practical Theory	Playing Tivra, Ada- Chautal and Chautaal by hand in Thah and Dugun Layakaries with reciting bols. Technique of Gats Notation Writing of Raag kedar.
3rd		Practical Theory	Playing Ektaal and Chautaal on Tabla. Technique of Gats Notation Writing of Raag Khamaj.
4th		Practical Theory	Three Thaat based Alankaras in Tala with Tabla in each of the following Thaatas:- - Khamaj, Bhairavi and Aasavri. Technique of Gats Notation Writing of Raag Shudh Kalyan.

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GOVT COLLEGE FOR WOMEN, SIRSA

Department of Music Instrumental

LESSON PLAN (2024)

Name of the Assistant Professor:- Dr. Yadvinder Singh

Semester:- 6th

Class:- 3rd year

Subject:- Music Instrumental

WEEK	MONTHS		TOPIC
1st	Jan 2024	Practical Theory	Historical study and detailed description of the Ragas- (1) Kamod (2) Bihag(3) Deshkar (4) Bahar (5) Bhimpalasi Talas in Thah, Dugun, Tigun and Chaugun layakaries:- Dadra, Keharwa and Sooltaal.
2nd		Practical Theory	Drut Gat with Aalap in Raag Deshkar. Merits and demerits of Notation System.
3rd		Practical Theory	Jor, Toras and Jhalas in Raag Deshkar. Development of Indian Classical Music during 17th and 19th Century.
4th		Practical Theory	Maseetkhani Gat with Toras in Raag Deshkar. The role of Electronic Media in Popularising Indian Classical Music.
1st	Feb 2024	Practical Practical Theory	One Dhun in Raag Pahari. Tunning of Instrument (Sitar) Life and Contribution of Ali Akbar Khan
2nd		Practical Theory	Drut Gat with Aalap in Raag Bhimplasi. Life and Contribution of Ustad Vilayat Khan.
3rd		Practical Theory	Jor, Toras and Jhalas in Raag Bhimplasi. Thekas with dugun & chougun Layakaries in Dadra Taal.
4th		Practical	Maseetkhani Gat with Toras in Raag Bhimplasi.

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		Practical Theory	Gat in Jhaptaal with Toras in Raag Bhimpalasi. Thekas with dugun & chougun Layakaries in Kehrava Taal.
1st	March 2024	Practical Theory	Playing the Thekas of the following Talas on Tabla:- Dadra and Keharwa. Thekas with dugun & chougun Layakaries in Sooltal.
2nd		Practical Theory	Drut Gat with Aalap in Raag Bihag. Technique of Gats Notation Writing of Raag Deshkar.
3rd		Practical Theory	Jor, Toras and Jhalas in Raag Bihag. Technique of Gats Notation Writing of Raag Bhimplasi.
1st	April 2024	Practical Theory	Maseetkhani Gat with Toras in Raag Bihag. Technique of Gats Notation Writing of Raag Bihag.
2nd		Practical Theory	Drut Gats with Aalap in Raags Bahar and Kamod. Technique of Gats Notation Writing of Raag Bahar.
3rd		Practical Theory	Jor, Toras and Jhalas in Raags Bahar and Kamod. Technique of Gats Notation Writing of Raag Kamod.
4th		Practical Theory	Maseetkhani Gat with Toras in Raags Bahar and Kamod. Revision and Class test of:- Merits and demerits of rotation system. Development of Indian Classical Music during 17th and 19th Century.

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